

Фильмография Чарльза Спенсера Чаплина  
The Filmography of Charles Spenser Chaplin  
(16.04.1889 – 25.12.1977)

The Keystone Films

Making a Living. 1914  
Kid Auto Races At Venice. 1914 - №1  
Mabel's Strange Predicament. 1914  
Between Showers. 1914 - №2  
A Film Johnny. 1914 - №1  
Tango Tangles. 1914  
His Favorite Pastime. 1914  
Cruel Cruel Love. 1914 - №1  
The Star Boarder. 1914  
Mabel at the Wheel (Hot Finish). 1915 - №2  
Twenty Minutes of Love. 1914  
Caught in a Cabaret. 1914  
Caught in the Rain. 1914  
A Busy Day. 1914  
The Fatal Mallet. 1914  
Her Friend the Bandit. 1914  
Knock Out. 1914 - №2  
Mabel's Busy Day. 1914  
Mabel's Married Life. 1914  
Laughing Gas. 1914  
The Property Man. 1914  
The Face on the Barroom Floor. 1914  
Recreation. 1914 - №3  
The Masquerader. 1914  
His New Profession (The Good For Nothing). 1914 - №3  
The Rounders. 1914  
The New Janitor. 1914  
Those Love Pangs (Rival Mashers). 1914 - №1  
Dough and Dynamite. 1914  
Gentlemen of Nerve. 1914  
His Musical Career. 1914  
His Trysting Place. 1914  
Tillie's Punctured Romance. 1914  
Getting Acquainted. 1914  
His Prehistoric Past. 1914

## The Essanay Films

His New Job. 1915 - №5  
His Regeneration. 1915 - №4  
A Night Out. 1915 - №1, №7  
The Champion. 1915 - №6  
In The Park. 1915 - №6  
A Jitney Elopement. 1915 - №6  
The Tramp. 1915 - №3  
By the Sea. 1915 - №3  
Work. 1915 - №3  
A Woman. 1915 - №4  
The Bank. 1915 - №4  
Shanghaied. 1915 - №4  
A Night in the Show. 1915 - №5  
Burlesque On „Carmen“. 1915 - №5  
Police. 1915 - №5  
Triple Trouble. 1918 - №1, №6

## The Mutual Films

The Floorwalker. 1916 - №10  
The Fireman. 1916 - №11  
The Vagabond. 1916 - №11  
One A.M. 1916 - №9  
The Count. 1916 - №10  
The Pawn Shop. 1916 - №10  
Behind the Screen. 1916 - №11  
The Rink. 1916 - №10  
Easy Street. 1916 - №9  
The Cure. 1916 - №9  
The Immigrant. 1916 - №8  
The Adventurer. 1916 - №9

## The First National Films

A Dog's Life. 1918  
Shoulder Arms. 1918 - №7  
The Bond. 1918  
Sunnyside. 1919 - №2  
A Day's Pleasure. 1919 - №2  
The Kid. 1920  
The Idle Class. 1921 - №7  
Payday. 1922 - №8  
The Pilgrim. 1923 - №8

## The United Artists Films

A Woman of Paris. 1923  
The Gold Rush. 1925  
The Circus. 1928  
City Lights. 1931  
Modern Times. 1936  
The Great Dictator. 1940  
Monsieur Verdoux. 1947  
Limelight. 1953

## Attica/Archway

A King in New York. 1957

## Universal International

A Countess from Hong Kong